

The Royal Society

Template terms and conditions for a prize draw or competition

1. This competition 'The Pitch' is organised by The Royal Society of London for Improving Natural Knowledge (known simply as '**The Royal Society**') of 6-9 Carlton House Terrace, London SW1Y 5AG, registered with the Charity Commission for England and Wales under number 207043.

How to enter

2. The opening date for entries is 09:00 on 13 July 2018. The closing date of the prize draw is 23:59 on 21 September 2018. Entries received after this time will not be accepted.
3. All entries must be submitted [by the form on the Royal Society website](#).
4. The competition 'The Pitch' is free to enter and no purchase is necessary
5. The Royal Society will **not** accept:
 - (a) responsibility for entries that are lost, mislaid, damaged or delayed in transit, regardless of cause, including, for example, as a result of any postal failure, equipment failure, technical malfunction, systems, satellite, network, server, computer hardware or software failure of any kind; or
 - (b) proof of posting or transmission as proof of receipt of entry to the competition 'The Pitch'.
6. By submitting an entry, you are agreeing to be bound by these terms and conditions. A copy of these terms and conditions is available on our website: [<https://royalsociety.org/topics-policy/projects/research-culture/the-pitch-main>]. If you have any questions, please contact frances.downey@royalsociety.org.
7. The Royal Society reserves the right to refuse entry, or refuse to award the prize to anyone in breach of these terms and conditions.

Eligibility

8. The competition 'The Pitch' is open to all UK residents aged 18 years or over, except employees of the Royal Society, their families, agents or any third party directly associated with administration of the prize draw. Proof of age may be required.
9. In entering the competition 'The Pitch', you confirm that you are eligible to do so and eligible to claim any prize you may win. The Royal Society may require you to provide proof that you are eligible to enter the competition 'The Pitch'.
10. The Royal Society reserves all rights to disqualify you if your conduct is contrary to the spirit or intention of the competition 'The Pitch'.

The competition 'The Pitch'

11. The competition entries will be judged by a panel of five judges based on a submitted written proposal. These will be shortlisted and the top three entries will get the opportunity to pitch their ideas to our judges during an oral presentation at [Research culture: changing expectations](#). Written entries will be judged on their creativity and their potential impact. In addition to this, those that get the opportunity to pitch, will also have to consider plans for implementation and how the grant will be used to support the implementation. A list of the judges can be viewed [on The Pitch webpage](#) or by emailing frances.downey@royalsociety.org.

12. A monetary award will be made to each shortlisted entry if three or more of the judges agree that the proposal should be supported. These winner / winning team will receive a grant of £1000 to support the implementation of their idea.
13. The winner / winning team will be notified on Monday 30 October at the Research culture: changing expectations conference and must provide a postal address to claim their prize. If a winner / winning team does not respond to the Royal Society within 14 days of being notified, then the winner's / winning team's prize will be forfeited and the Royal Society will be entitled to select another winner / winning team in accordance with the process described above.
14. The prize will be sent to the winner / winning team by post within 14 days of responding to the Royal Society.
15. The prize is non-exchangeable and non-transferable. The Royal Society reserves the right to replace the prize with an alternative prize of equal or higher value if circumstances beyond the Royal Society's control makes it necessary to do so.
16. The decision of the Royal Society regarding any aspect of the competition 'The Pitch' is final and binding and no correspondence will be entered into about it.
17. The winner's / winning team's name and county can be obtained by sending a stamped addressed envelope to Frances Downey, 6-9 Carlton House Terrace, London SW1Y 5AG or an email to frances.downey@royalsociety.org within 60 of days after the date of the closing date of the competition. The winner's / winning team's name will also be published on our website/in our magazine/any other way.
18. The Royal Society reserves the right to hold void, cancel, suspend, or amend the promotion where it becomes necessary to do so.

Limitation of liability

19. You hereby release Facebook/Twitter/YouTube of all liability in relation to this competition 'The Pitch'.

Ownership of competition entries

20. Any entry must be your original work and it must not infringe the rights of third parties including copyright, trade mark, trade secrets, privacy, publicity, personal or proprietary rights. You agree to indemnify the Royal Society against any claim from any third party for any breach of this clause.
21. Full copyright title shall be retained by the author of any entry. By submitting your competition entry and any accompanying material (including any text, photographs, graphics, video or audio), you agree that the Royal Society may, but is not required to, make your entry available on its website www.royalsociety.org and any other media in connection with any publicity of the competition or otherwise. You agree to grant the Royal Society a non-exclusive, worldwide, irrevocable licence, for the full period of any intellectual property rights in the competition entry and any accompanying materials, to use, display, publish, transmit, copy, edit, alter, store, re-format and sub-licence the competition entry and any accompanying materials for any legitimate purposes, including, but not limited to, marketing, publicity, advertising, fundraising and presentations.
22. By submitting an entry, you agree to waive any moral rights contained in your entry.
23. For the avoidance of doubt, by submitting your entry you warrant that all persons featured in your entry have given you their express consent for their image to be used and, in the case of vulnerable adults or persons under 18 years of age, you warrant that you have obtained express consent from their parent(s) or legal guardian(s).

Data protection and publicity

24. The Royal Society is committed to protecting and respecting your privacy and will only use your personal information in accordance with these Terms and Conditions and the Royal Society's Privacy Policy which is available on our website: <https://royalsociety.org/about-us/terms-conditions-policies/privacy-policy/>.
25. By entering the competition 'The Pitch', you agree that any personal information provided by you with your entry may be held and used by the Royal Society or its agents and suppliers to administer the competition.
26. The winner / winning team may be required to participate in publicity related to the competition 'The Pitch' which may include the publication of their name and photograph in any media. You agree that your personal data may be used for this purpose.

Governing law

27. The competition 'The Pitch' will be governed by English law and entrants to the prize draw submit to the jurisdiction of the English courts.
28. The Royal Society reserves the right to update these Terms and Conditions from time to time and any updated version will be effective as soon as it is published on the website www.royalsociety.org.